

Doubling.
Bis
Bis

A Lament for King James's Departure. 1688.

81.
* 1st. 2nd.
Doubling.
||: ||

Handwritten musical score for guitar, consisting of six staves of notation. The music is written in a single system and features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and a repeat sign.

Forim with

Doubting

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.