

A Lament for Alex^r. Macdonald of Glegarry. Cumha Alasdair Shairdhu -
Urbair. (1st setting.) Mhic Alisdair.

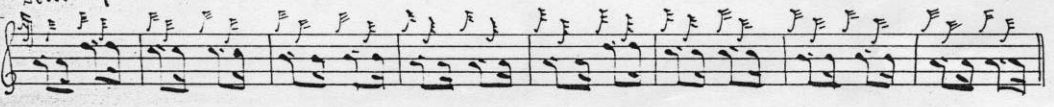
The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'w' (weak). There are several 'Bis' markings under the notes. The score is divided into sections by tempo markings: 'Barl.' (Baroque), 'Doubt' (Doubtful), 'Saoilueath.' (Saoilueath), and 'rim-luath' (rim-luath). The piece concludes with a final 'Bis' marking.

Also Pres. Sandys Lament. Cumha Alasdair Ruadh.



Macdonald of Gengarr's Lament from M. B. M. S.

23A



Tour-luath.



Crain-luath.



Play twice