

(The Merryie Pibroch)

The Frasers' Salute & also The Frasers' Lament. Faidte na Frisallach.
Pìobaireachd Uaidh a' Fhàidh na Maor na Ceòlle Duibh.

5.

varl.

1st time only.

Doubling of varl.

"The Frasers' Lament" according to John Mackay's notes
of cuttings from T₃ played down to the G.

brin-luath.

Handwritten musical notation for the first section of 'brin-luath.' The notation is on a single staff with a treble clef and a key signature of one flat. It consists of several measures of music, including a first ending marked '1st time only' and a section labeled 'Bis'.

Handwritten musical notation for the second section of 'brin-luath.' This section is labeled 'Doubling.' and includes a 'Bis' section and a first ending marked '1st time only'.

D. G. Thoma.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).