

2<sup>nd</sup> time

1<sup>st</sup>

*Crimmuth  
Fosyill  
Put all  
Shakes  
Close*

Salute  
*Macdonald's Salute. Duntroon's Salute. Mc Donald of Duntroon*  
*Faith, Hope & Charity. (As played by Pat. Mac & Mrs. Crimmuth)*

bar 1.

*There  
was no  
repet. sign in  
the original  
was in 3/4 time  
see above.*

Doubling of bar 1.

Handwritten musical score for 'Doubling of bar 1'. It consists of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'sf'. The first system is marked with a '3' below the notes, indicating a triplet. The second system has a '4' below the notes, indicating a quadruplet. The third system has a '4' below the notes, indicating a quadruplet. The fourth system has a '4' below the notes, indicating a quadruplet. The fifth system has a '4' below the notes, indicating a quadruplet. The sixth system has a '4' below the notes, indicating a quadruplet. The score is written in a cursive, handwritten style.

triple with  
as full

Doubling

A Lament on Macleod or Macleod's Short Tune.  
 Post Gear in the Laid.

a Tune of 16 Bars only

Handwritten musical score for 'A Lament on Macleod or Macleod's Short Tune'. It consists of three systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'w' and 'sf'. The first system has a '2' below the notes, indicating a duplet. The second system has a '2' below the notes, indicating a duplet. The third system has a '2' below the notes, indicating a duplet. The score is written in a cursive, handwritten style.

the first 8 bars could be repeated to complete the tune.

invented  
again  
I think  
better

question this repeating the 8 bars.

making - 17 bars  
which is one too many