

Di Molath na Masladh Mhic Seoid: Dispraise or Disgrace of Maclead. 57.

The musical score consists of ten systems of staves. The first system is a single staff. The second system has two staves. The third system has two staves. The fourth system is labeled 'Part 1.' and has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system is labeled 'Part 2.' and has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. There are also some numerical markings like '3' and '5' under some notes.

Doubling (from bed mor where this is added by the composer)

This section continues the musical score with two staves. It features a 'Doubling' section where the melody is repeated. There is a handwritten note 'it is noted' above a specific note in the first staff of this section. The notation includes various rhythmic values and accidentals.

\* The above may be rendered perfect in measure by playing repeating the 1<sup>st</sup> 2 bars of the ~~first~~ ~~last~~ bar of each measure