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The Gathering of the Clans "Thigath a Leo" In McKeays' His

The Cameron's Gathering Tune (from bel. Mrs.)

Wm. McKeays
The Cameron's
Gathering Tune

Wm.

Doubling

Doubling
of Horns

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is annotated with several performance instructions:

- 1st time**: Located at the top right of the first staff.
- twice 1st time only**: Written across the second and third staves.
- twice**: Written below the fourth staff.
- twice 1st time only**: Written below the fifth staff.
- twice**: Written below the sixth staff.
- Repeat 1st strain 8 Bars for 3rd strain**: A bracketed instruction spanning the seventh and eighth staves.
- twice the 1st time only**: Written below the ninth staff.
- twice**: Written below the tenth staff.
- twice 1st time**: Written below the eleventh staff.
- twice**: Written below the twelfth staff.
- twice 1st time**: Written below the thirteenth staff.

The score concludes with a final double bar line and a fermata symbol.

Comm - math

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes. A bracket underneath the first few measures is labeled "twice 1st time".

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece. A bracket underneath is labeled "twice".

Double

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. A bracket underneath is labeled "twice 1st time".

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Four sets of empty musical staves, each consisting of five lines, arranged vertically.