

The first piece consists of three staves of treble clef music. The first staff begins with a repeat sign and ends with a first ending bracket labeled '1st'. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and some accidentals.

Jig — "Jamie Mac Intosh"

J. Mac Intosh.

The second piece, 'Jig - Jamie Mac Intosh', is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket. The piece concludes with a double bar line and a repeat sign.

The Edinburgh Collection. Part X.