

The first three staves of musical notation. The first staff begins with a treble clef and a repeat sign. The second staff continues the melody. The third staff is marked '2nd' and provides an alternative version of the melody.

Reel — The Tailor's Wife. (Lady Madelina Sinclair.)

18.

18. The Tailor's Wife. (Lady Madelina Sinclair.)

The fourth, fifth, and sixth staves of musical notation for the piece 'The Tailor's Wife'. The fourth staff starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The fifth and sixth staves continue the melody.