

The first three staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some beamed pairs. The second and third staves continue the melody. The third staff is marked with a '2nd' at the beginning, indicating a second ending or variation. The notation includes various note values and rests, typical of a traditional reel.

Reel — "Allan Welsh"

Hugh Henderson.

The second piece of music, titled "Allan Welsh" by Hugh Henderson. It is numbered 16 and begins with a treble clef and a key signature of one sharp (F#). The notation is similar to the first piece, featuring eighth and sixteenth notes. It consists of three staves of music, with the first staff starting with a treble clef and a key signature of one sharp. The music is a traditional reel, characterized by its rhythmic patterns and melodic lines.