

The first piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The second staff is marked with a first ending bracket and a '1st' label. The third staff is marked with a second ending bracket and a '2nd' label. The piece concludes with a double bar line.

Quickstep—“The Charlottetown (*Cape Breton*) Caledonian Club”

Archie A. Beaton.

16.

The second piece, numbered 16, consists of four staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is written in a single melodic line across the four staves, concluding with a double bar line.