

THE EDINBURGH COLLECTION.

PART VII.

Quickstep — "The Clan Mac Lean?"

John McLean.

1. The first strain of the quickstep is written on six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with frequent beaming and slurs. The piece concludes with a double bar line.

When written thus

This notation shows the first four bars of the first strain of the piece, but with a different rhythmic interpretation. The notes are beamed together differently, suggesting a more syncopated or 'bushy' feel.

Play

This notation shows the first four bars of the first strain as originally written, with the standard rhythmic interpretation.

Finish with the last 4 bars of 1st Strain at pleasure.