

The first piece consists of four staves of music. The first two staves are connected by a brace on the left. The third staff begins with a horizontal line above it, and the fourth staff begins with a brace on the left and a '2nd' marking above the first few notes. The music is written in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Strathspeyⁿ — The Duchess of York.

Jas. Manson.

The second piece, 'The Duchess of York', consists of three staves of music. The first staff begins with the number '10.' on the left and a key signature of two sharps (F# and C#). The music is written in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes.