

The first three staves of musical notation. The first staff contains the main melody. The second and third staves are marked '1st' and '2nd' respectively, indicating alternative fingerings or variations for the same melodic line.

Reel — King Edward's Coronation.

Wm. Hume.

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The fourth, fifth, and sixth staves of musical notation. The fourth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The fifth and sixth staves continue the melody.

\* Play either note.

The Edinburgh Collection. Part VI.