

12 Strathspey. David Miller.

P. D. Stuart.

21.

1st 2nd

1st 2nd 3rd 3rd

This section contains three staves of musical notation for the piece 'Strathspey. David Miller.' The first staff is the main melody, followed by two staves of variations. The first variation is marked '1st' and the second '2nd'. The second variation includes triplets and ends with a repeat sign.

Pibroch. The Lament for the Dead.  
The Urlar and Var. 1.

22.

1st 2nd

This section contains three staves of musical notation for the piece 'Pibroch. The Lament for the Dead. The Urlar and Var. 1.' The first staff is the main melody, followed by two staves of variations. The first variation is marked '1st' and the second '2nd'.

Strathspey. James Watt's.

G. Macpherson.

23.

This section contains two staves of musical notation for the piece 'Strathspey. James Watt's.' The first staff is the main melody, and the second staff is a variation.

†From Angus Mackay's MSS.

\*When the Notes are Superposed, the higher one is the Note of the Var.; and the lower one is the Note of the Urlar.

*Finish with the two last bars of the 1st Strain.*