

Pibroch. The young Laird of Dungallon's Salute.

34. Musical notation for 'The young Laird of Dungallon's Salute'. It consists of three staves of music in treble clef, G major, and common time. The piece is a pibroch, characterized by its complex rhythmic patterns and melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the melody, with some notes marked with a 'w' symbol, likely indicating a grace note or a specific articulation. The piece concludes with a double bar line.

Pibroch. The Lament for the Sister.

35. Musical notation for 'The Lament for the Sister'. It consists of four staves of music in treble clef, G major, and common time. The piece is a pibroch, characterized by its complex rhythmic patterns and melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second, third, and fourth staves continue the melody, with some notes marked with a 'w' symbol, likely indicating a grace note or a specific articulation. The piece concludes with a double bar line.