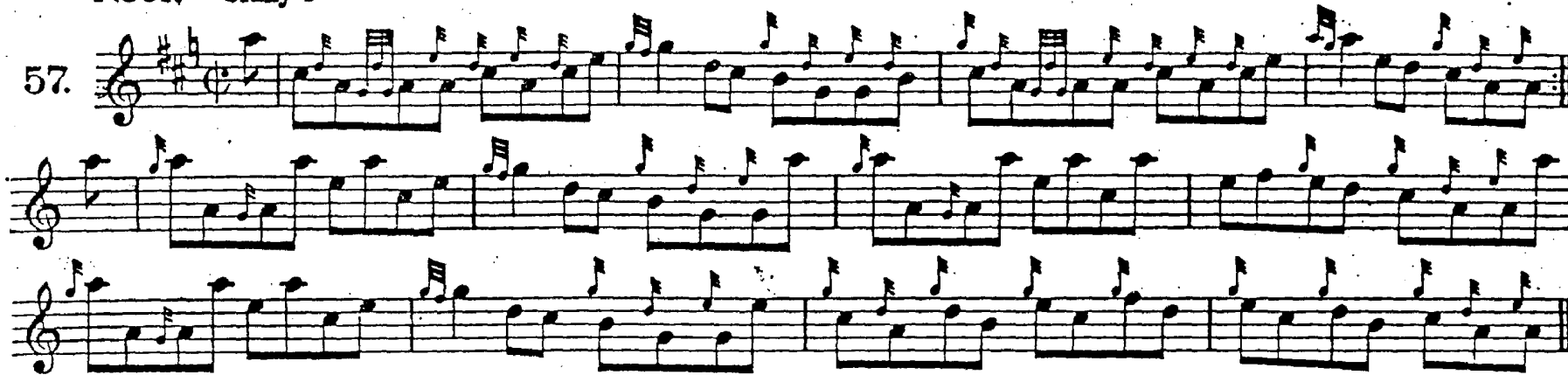


30

Reel. Cluny's

57.  Musical notation for Cluny's Reel, measures 57-59. The piece is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth-note patterns and includes a repeat sign at the end of the first staff.

Strathspey or Schottische. The Bonnis Glen.

58.  Musical notation for The Bonnis Glen, measures 58-60. The piece is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

Quickstep. The 3rd Batt. Seaforth Highlanders' Welcome to Egypt. (1900)

D. Mackenzie 1st S. H.

59.  Musical notation for Welcome to Egypt, measures 59-61. The piece is in G major and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a lively quickstep with frequent eighth-note patterns and a repeat sign at the end of the first staff.

The Edinburgh Collection. Part I.