

Pibroch. The Red Hand in the MacDonald Arms.
Urlar & 1st Var.

52.

Slow.

Note: The 1st Var. differs from the Urlar by the occasional substitution of the "high A" or "Thumb Note" for one or more notes of the Urlar. This variation is shown by the high A note superposed above the notes of the Urlar which it supersedes. When playing the Var. omit the G grace note which follows the "High A".

Pibroch. The Duke of Perth's March. (1745)

Finlay (Dhu) Mac Rae.

53.

Slow.

omit this the 2nd time