

THE COMELY TUNE. (*The only tune in my collection of which I can make nothing. I give it uncredited Ed.*)

2 Vi.

3 Vi.

4D, 5D(R).

Note Original in D & following variations excepted bass a & b, but for what purpose is not shown. Ed.

ccviii 500

810. CEOL MOR.

6Viii, 7Viii. viii viii'

8T, 11C.

8T, 11C.

13C(b)

13C(b)