

260. CLXXV.  
THE FRISKY LOVER.  
1. 6. 96.

The musical score is presented on a page with a double-line border. On the left side, there is a vertical box containing a piano introduction for the piece. The main score begins with the title 'THE FRISKY LOVER.' and the number '1. 6. 96.' below it. The score consists of several staves. The first three staves are for the piano introduction. The fourth and fifth staves are for the first and second violins, labeled '2 Vi.' and '3 Vi.' respectively. The sixth and seventh staves are for the third and fourth violins. The music is written in a single system with a common time signature and a key signature of one flat. The notation includes various note values, rests, and articulation marks.

The image displays a musical score for the piece "Ceol Mor" by Ceol Sean, specifically page 10 of Book 19. The score is organized into four distinct sections, each with its own label and musical notation:

- 4 VII.:** The first section, labeled "4 VII.", consists of three staves of music. The notation includes various rhythmic values and rests.
- 6 VII.:** The second section, labeled "6 VII.", also consists of three staves of music, continuing the melodic and rhythmic patterns.
- 7 C:** The third section, labeled "7 C", consists of three staves of music. This section features a prominent accompaniment of chords, indicated by the letter "C" written below the notes.
- 8 C':** The fourth section, labeled "8 C'", consists of three staves of music, continuing the chordal accompaniment.

On the right side of the page, there is a vertical sidebar. At the top of this sidebar, the Roman numeral "CLXXV" is written. Below the numeral, there is a small diagram or schematic, possibly representing a harp or a similar instrument, with various lines and symbols indicating its structure or playing technique.