

[Return to index](#)

224. CXLVII.

THE RED RIBBON.

1. G. & G.

The musical score consists of five staves. The first staff is for the harp, showing a continuous line of notes. The second staff is for the Bassoon (B.B.), the third for the Flute (F.), the fourth for the Oboe (O.B.), and the fifth for the Clarinet (C.). The music is in common time, with various note heads and stems. The title 'THE RED RIBBON.' is centered above the staves, with '1. G. & G.' written below it. The page number '224. CXLVII.' is at the top left.

2. D. & D. (R.)

47. 7C.

51. 8C.

The continuation of the musical score follows the same five-staff format. The first staff is for the harp. The second staff is for the Bassoon (B.B.), the third for the Flute (F.), the fourth for the Oboe (O.B.), and the fifth for the Clarinet (C.). The music continues in common time with various note heads and stems. The section numbers '2. D. & D. (R.)', '47. 7C.', and '51. 8C.' are written above their respective staves.