

THE BELLS OF PERTH

1 B 11 G

2 Di., 3 Di., (R)

XLVII 78.

79 XLVII

4 Dii.

5 Dii.

The image shows a page of musical notation. On the left side, there is a vertical box containing the page number '79' and the Roman numeral 'XLVII'. The main body of the page contains three systems of musical staves. The first system is labeled '4 Dii.' and consists of three staves. The second system is labeled '5 Dii.' and also consists of three staves. The notation is dense, featuring many notes and rests, typical of a complex musical piece. The paper appears aged and slightly faded.

6 T, 9 C

7 T, 10 C

The image displays two sections of musical notation. The first section, labeled '6 T, 9 C', consists of three horizontal staves of guitar tablature. Each staff contains a sequence of notes and rests, with fret numbers indicated by dots on the lines. The second section, labeled '7 T, 10 C', also consists of three horizontal staves of guitar tablature, following a similar format. To the right of these staves is a vertical staff containing a complex arrangement of notes and symbols, possibly representing a different instrument or a specific notation system. The page number '73' is visible in the top right corner of this vertical staff.