

NOTE .

(1) It will be observed that, with the exception of the last two lines of Plate V, the lines of music are tied in couples, of which the upper line is devoted to beats in full notation (as far as space will permit) and the lower lines to the cyphers of these beats.

(2) The figures between the coupled lines with the exception of those referring to time, such as "3" for triplets, refer to paragraphs in the explanatory text on the new notation.

**Key
TO
ABBREVIATIONS
USED IN
CEOL MOR.**

PLATE I.

(3) Where two or more cyphers are given, the last one or ones refer to improvements that have been suggested since the issue of the first edition.

(4) A horizontal line under a cypher denotes that its time value is 1 of what it would be without this indication.

(5) In these plates the Editor has endeavoured to give in full notation the notes of every cypher that a close study of the published "Ceol Mor" has enabled him to discover, and with the Keys at the side of the page there should now be no difficulty in translating any cypher used.

The musical notation examples are arranged in two rows. The first row includes: Cadenices (measures 3-4), Repeats (measure 5), Warbles (measure 6), Triplets (measure 7), Turluth (measure 8), Above Slur Cyphers (measures 10-11), and Dithis (measures 10-11). The second row includes: Triplets (measures 12-13), Three note beats unchanged time (measures 12-13), and ECHOES (measures 13-14).

DOUBLE ECHOES PLATE II.

Full Broken

Broken (cont.)

Old Style *Fallack (Full)* *Gairm (broken)* *New Style Fallack (Full)* *Gairm (broken)*

LEUMLUATH & TURLUATH

PLATE III.

Leumluath, (*Simple Basic*) (L) Leumluath, Misc

18 18

Turluath, (*Simple Basic*) (T) Turluath, (*Simple Misc.*) (T.)

12 20 26

Turluath, (*Simple, Misc.*) (cont.)

CRUNLUATH

PLATE IV.

T. Fos. (Basic) (4) T. Fos. (Dhrúis) (4) T. a Mach (1) Crunluath, (Simple Basic) (C).

22-23 22.

Crunluath, (Simple Misc.) (C.)

21. 22. 27.

Crunluath, (Simple Misc.) (cont.).

