

## CEOL MOR NOTATION. SECOND EDITION.

Capital Letters used as Abbreviations.

REFERENCES AS TO PARAS. IN THE DESCRIPTIVE LETTERPRESS.

- A. Thumb variation. Generally follows the Ground.
  - B. "*Breabach*" or Stamping Beats. Closely connected with Triplets (12, 24).
  - C. "*Crunluath Simple*" (21).
  - Q. "*Crunluath Fosgailte*" (22, 24).
  - Q. "*Crunluath a Mach*" (24).
  - Q. "*Crunluath Dhithis*" and Miscellaneous (27).
  - C.B. "*Crunluath Breabach*" (28).
  - D. "*Dhithis*" or Couplet (11, 33).
  - G. The Ground, *Ular*, *Thema* or Theme.
  - L. The "*Leunluath*" beat and variation (17, 18).
  - OMM. Ordinary modern music in contra-distinction to "*Ceol Mor*."
  - P. For "Part" as distinguished from "Variation" (29).
  - R. Marks repeated note in doubling of *Dhithis* (33).
  - S. "*Seog*" or "Swing" Variation. Descriptive of the swing of Claymores, etc., as in the variations of the "*Desperate Battle*," page 206.
  - T. Simple "*Turluath*" beat (18, 19, 20).
  - I. "*Turluath Fosgailte*" (23).
  - L. "*Turluath a Mach*" (22).
  - F. Other miscellaneous *Turluaths* than the above.
  - T.B. "*Turluath Breabach*" (28).
  - V. "Variations numbered i, ii, etc.
  - XYZ. Play the measure straight through to X and then from Y to Z.
- Other cipher abbreviations:—
- x A small St. Andrew's Cross on or above the staves draws attention to an exceptional grace note, as in "*Donald Dugal MacKay's Lament*," page 114, second line, eighth bar of the *Turluath* and *Crunluath* variations. If used below the staves in connection with *vide* 33.
  - ' " " Small slanting dashes for doublings, trebling, etc.
  - . Small dot or horizontal dash on grace note cadences (4).
  - A horizontal dash under the cipher halves the time of any beat to which it is attached.