

## PREFACE.

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This Revised Edition of Notation is the result of much experience gained whilst writing the 1st Edition of "Ceol Mor." Much of it suggested itself during the progress of the work, but the embodiment of this in the 1st Edition would have unduly delayed publication and involved risks of the loss of the whole collection. Nothing but a very close study of the published work could have insured my noticing other important points which have presented themselves, as to the construction of the music, and the perfection of a cypher system to meet new requirements. It is to me a matter of regret that two editions of the notation should now be necessary to follow the original book with its corrections, but I do not see how this could have been avoided, and I can only hope that the copious key given with each of the pages of "Ceol Mor" will remove all difficulties.