

**KEY**  
to  
**ABBREVIATIONS**  
USED IN  
**CEOL MOR**  
Grace Notes.

*Play only*  
1<sup>st</sup> time. 2<sup>nd</sup> time. 3<sup>rd</sup> time.

*Complete. Cadences. Repeats.*

*Warbles.*  
twice. 3 times. 4 times.

*Echoing Warbles. Trills. Triplets. Turt. Above-stave ciphers.*

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*N.B. Excepting time marks numerals refer to paras of descriptive letter prefs.*

Full Note Beats. PLATE II.

*Echoes.*

The musical score consists of three systems, each with a treble and bass staff. The first system, titled 'Echoes', features a treble staff with eighth-note patterns and a bass staff with whole notes. The second system, titled 'Doubling Echoes', features a treble staff with sixteenth-note patterns and a bass staff with whole notes. The third system continues the 'Doubling Echoes' pattern. Measure numbers 15, 16, and 17 are indicated below the staves.

*Doubling Echoes.*

*Scheuing Beats.* PLATE III.

The image shows a musical score for three pieces: 'Scheuing Beats', 'Gairm', and 'Eallach'. Each piece is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The score is divided into measures, with some measures containing numerical annotations (e.g., 12., 16., 18., 19.) and some containing triplets. The 'Scheuing Beats' section consists of two systems of two staves each. The 'Gairm' and 'Eallach' sections are each a single system of two staves. The notation includes various rhythmic values, accidentals, and articulation marks.

PLATE IV.

The musical score is divided into three systems, each with a treble and bass staff. The first system includes:

- Shakes.* (Measures 21-25)
- Dithis.* (Measures 26-27)
- Triplets.* (Measures 27-30)
- Three note beats unchanged time.* (Measures 30-33)

The second system includes:

- Leumluath.* (Measures 31-34)
- Turluath.* (Measures 34-39)
- a Mach.* (Measures 39-41)

The third system includes:

- Crunluath.* (Measures 37-41)
- a Mach.* (Measures 39-41)

Below the first system, there are six numbered variations:

- Nº1. 10. 27. 28 29
- Nº2. 10. 27. 28 29
- Nº3. 10. 27. 28 29
- Nº4. 10. 27. 28 29
- Nº5. 10. 27. 28 29
- Nº6. 10. 27. 28 29

*Above-stave ciphers of strikes and cuts on second notes of ciphered beats.* PLATE V.

The image shows a musical score for 'Crunluath Echoes'. It consists of three systems of music. The first system has two staves. The upper staff contains a melodic line with notes and rests, and above it are ciphers '12. 49.' indicating strikes and cuts. The lower staff contains a bass line with notes and rests. The second system also has two staves, with similar notation and ciphers '12. 49.' above the upper staff. The third system is titled 'Crunluath Echoes.' and features a single staff with a complex rhythmic pattern of notes and rests. Below this staff are several groups of ciphers: '43. 40', '45. 40.', '40.', '16. 16. 16. 16. 16.', and '16. 16. 16. 16. 16.'. The notation is dense and characteristic of traditional Irish music notation.

General Examples. PLATE VI.

*Leumluath. Turluath.*

31. 50. 50. 32. 34. 36.

*Crunluath.*

57. 38. 37. 37.

*Combined Variations.*

48. 50. 52. 49. 55.

51.

Detailed description: This page contains three sections of musical notation. The first section, 'Leumluath. Turluath.', consists of two staves of music. The top staff contains measures 31 through 36, with measure numbers 31, 50, 50, 32, 34, and 36 written below. The bottom staff contains measures 37 and 38, with measure numbers 37 and 37 written below. The second section, 'Crunluath.', also consists of two staves. The top staff contains measures 37 and 38, with measure numbers 37 and 37 written below. The bottom staff contains measures 37 and 38, with measure numbers 37 and 37 written below. The third section, 'Combined Variations.', consists of two staves. The top staff contains measures 48 through 56, with measure numbers 48, 50, 52, 49, and 55 written below. The bottom staff contains measures 48 through 56, with measure numbers 48, 50, 52, 49, and 55 written below. The notation includes various rhythmic values, accidentals, and dynamic markings.