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X THE HIGHLAND WEDDING, MARCH.

404

The image displays a single melodic line of a march in 2/4 time, written on a treble clef staff. The music begins with a treble clef and a 2/4 time signature. The first measure is marked with the number '404'. The piece consists of a continuous sequence of notes and rests, with several measures containing repeat signs (double bar lines with dots). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The piece concludes with a double bar line and repeat dots.