

FAILTE A COMUNN GAELACH LUNNINN.

THE HIGHLAND SOCIETY OF LONDON'S SALUTE.

COMPOSED BY W. ROSS. PIPER TO HER MAJESTY & THE HIGHLAND SOCIETY OF LONDON.

JULY, 1875.

This Salute is dedicated to The Highland Society of London, to whose encouragement and assistance the Author is greatly indebted for being able to publish this Edition.

Moderate.

11.

1st

2nd 1st VAR:

2nd 1st

2nd DOUBLING 1st VAR:

1st

2nd 2nd VAR:

1st

2nd DOUBLING 2nd VAR:

1st 2nd

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a treble clef and a common time signature (C). The score consists of a main melody followed by several variations. The first variation is marked '1st VAR:' and the second is marked '2nd VAR:'. There are also sections marked 'DOUBLING 1st VAR:' and 'DOUBLING 2nd VAR:'. The score ends with a double bar line.

30

3rd VAR:

1st

2nd

DOUBLING 3rd VAR:

1st

2nd

D.C.

CREANLUIDH.

1st

2nd

DOUBLING OF CREANLUIDH.

1st

2nd

D.C.