

ADDENDA.

CUMHA THOIRMEAD MHOIRMHIC LEOID.

REV. DR NORMAN MC LEOD'S LAMENT.

by W. Ross. Piper to Her Majesty. 1874.

1. *Very Slow.*

1st time 2nd time

1st var:

2nd var:

Doubling 2nd var:

Taorluidh.

Taorluidh.

1st time 2nd time

No man ever wrote and spoke in behalf of Highlanders, and Highland music, like the late Dr Norman McLeod. Therefore this Piobaireachd is composed to his memory by W. Ross. Piper to Her Majesty.

2 Doubling of Taorluidh.

1st time

2nd time

Creanluidh.

1st time

2nd time

Doubling of Creanluidh.

1st time

2nd time

D.C.

The image displays a musical score for a bagpipe tune. It begins with a treble clef and a 2/4 time signature. The first section is titled 'Doubling of Taorluidh.' and consists of two staves of music. This is followed by a section with two staves, each containing two measures labeled '1st time' and '2nd time'. The next section is titled 'Creanluidh.' and starts with a double bar line and a treble clef, followed by two staves of music. This is followed by another section with two staves, each containing two measures labeled '1st time' and '2nd time'. The final section is titled 'Doubling of Creanluidh.' and consists of two staves of music, with the second staff containing two measures labeled '1st time' and '2nd time'. The score concludes with the initials 'D.C.' at the bottom right.