

32 *Doubling of Creanluidh.*

A musical score consisting of six staves of music. The notation is in treble clef with a common time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

CRONNAN NA CALLAICH A BHAN SA BHEIN BHREACH.

THE OLD WOMAN'S LULLABY.

10.
Moderate.

A musical score for a lullaby, consisting of five staves of music. The notation is in treble clef with a 2/4 time signature. The tempo is marked 'Moderate'. The music is characterized by a steady, rhythmic melody with frequent eighth notes and rests. The piece ends with a double bar line.

1st Var:

The first variation consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a sequence of eighth and sixteenth notes with various rests and accidentals. The notation includes many slurs and dynamic markings, suggesting a complex rhythmic and melodic structure. The piece concludes with a double bar line.

2nd and Last Var:

The second and last variation consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The notation is similar to the first variation, featuring a single melodic line with eighth and sixteenth notes, slurs, and dynamic markings. The piece concludes with a double bar line and the instruction "D.C." (Da Capo) written below the final staff.