

60 Creanluidh.

Musical score for '60 Creanluidh.' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes first and second endings, marked '1st time' and '2nd time' respectively. The music features a mix of eighth and sixteenth notes with various ornaments.

Doubling of Creanluidh.

Musical score for 'Doubling of Creanluidh.' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes first and second endings, marked '1st time' and '2nd time' respectively. The music is more complex than the first piece, featuring many sixteenth notes and ornaments. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

FAILTE FEAR CHLUNNY.
CLUNY MACPHERSON'S SALUTE.

Musical score for '20. Moderate. Failte Fear Chlunny.' in common time (C). The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff includes first and second endings, marked '1st time' and '2nd time' respectively. The music is in a moderate tempo and features a mix of eighth and sixteenth notes with ornaments.

1st Var.:

The first variation consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with frequent beamed sixteenth notes. The second staff continues the melody and includes some rests.

2nd Var.:

The second variation consists of four staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is highly rhythmic, featuring many beamed sixteenth notes and eighth notes. The piece concludes with a double bar line.

Creanluidh.

The piece 'Creanluidh' consists of five staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is characterized by a strong eighth-note pulse, with many beamed eighth notes and some sixteenth notes. The piece concludes with a double bar line.

D.C.