

# SÙGRACH SUIRIDHEACH. THE FRISKEY LOVER.

17. *Slow.*  *Biss the 2<sup>nd</sup> time.* *1<sup>st</sup>*

*time* *2<sup>nd</sup> time*

*1<sup>st</sup> Var.* *Biss 2<sup>nd</sup> time* *1<sup>st</sup>*

*time* *2<sup>nd</sup> time*

*Doubling 1<sup>st</sup> Var.* *Biss 2<sup>nd</sup> time.* *1<sup>st</sup>* *time.*

*2<sup>nd</sup> time.*

*2<sup>nd</sup> Var.* *Biss 2<sup>nd</sup> time.* *1<sup>st</sup>*

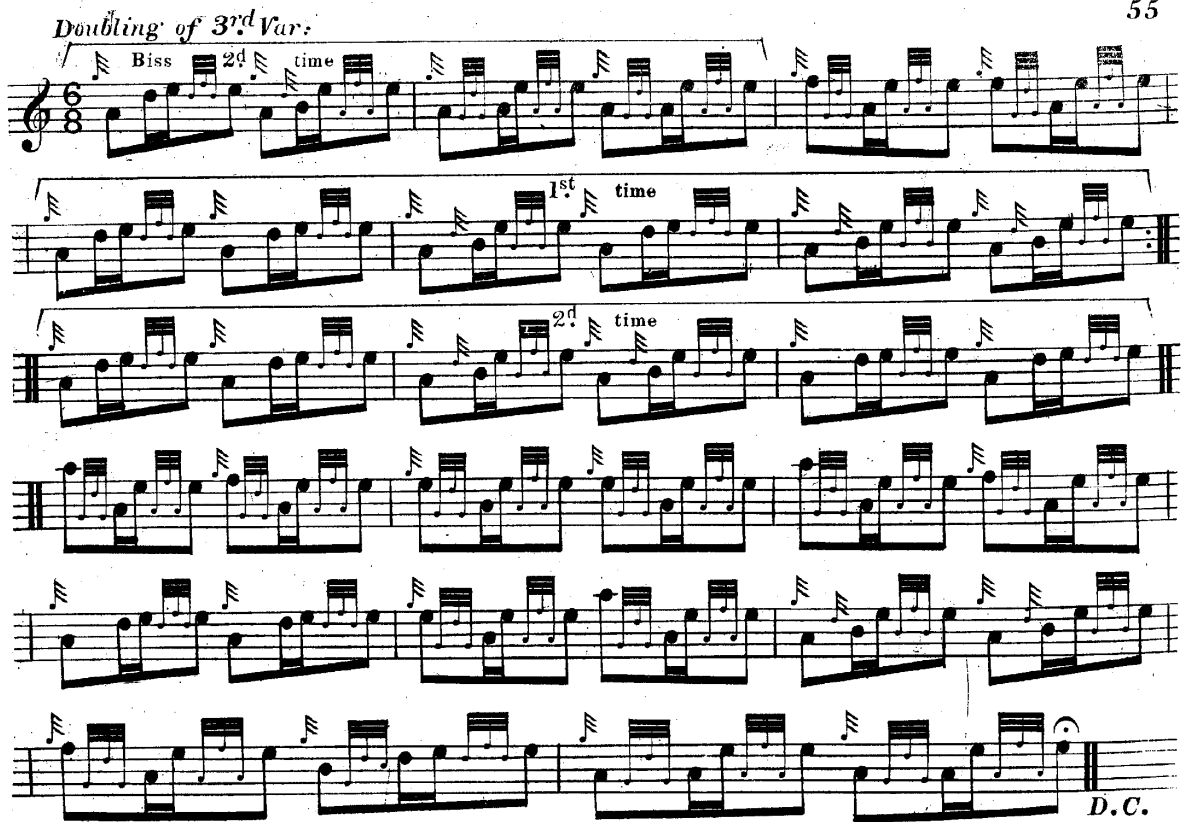
*time.* *2<sup>nd</sup>.* *time.*



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The image displays a musical score for two variations. The first variation, 'Doubling 2nd Var:', is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a 'Biss' (breath mark) and is followed by a bracketed section labeled '2nd time.'. The subsequent staves are labeled '1st time.', '2d time.', and so on. The second variation, 'Creanluidh 3rd Var:', is written in treble clef with a 6/8 time signature. It also consists of six staves of music. The first staff begins with a 'Biss' and is followed by a bracketed section labeled '2d time.'. The subsequent staves are labeled '1st time' and '2nd time'. The piece concludes with the initials 'D.C.' (Da Capo).

*Doubling of 3<sup>rd</sup> Var.*



Biss 2<sup>d</sup> time 1<sup>st</sup> time 2<sup>d</sup> time D.C.

**CUMHA AN AON MCHICH.**  
*THE LAMENT FOR THE ONLY SON.*

18.  
Very  
Slow.

