

8

CUMHA NA MAIRBH.
THE LAMENT FOR THE DEAD.

3.
Very
Slow.

The first section of the music is written on a single treble clef staff in common time (C). It begins with a key signature of one flat (B-flat). The tempo is marked '3. Very Slow.' The notation consists of a series of eighth and sixteenth notes, many of which are beamed together in groups of four or six, creating a dense, flowing texture. The piece concludes with a double bar line.

Thumb Var.

The 'Thumb Var.' section is written on a single treble clef staff in common time. It maintains the one-flat key signature. The notation is similar to the first section, featuring beamed eighth and sixteenth notes. This variation includes some changes in the rhythmic patterns and melodic lines compared to the original. It ends with a double bar line.

1st Var.

The '1st Var.' section is written on a single treble clef staff in common time. It continues with the one-flat key signature. This variation shows further rhythmic and melodic alterations from the previous sections. The notation remains consistent with the beamed eighth and sixteenth notes. The piece concludes with a double bar line.

Doubling 1st Var:

9

Musical notation for the first variation, consisting of four staves of music. The notation is in treble clef with a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a 'doubling' variation in Irish music.

Taorluidh 2nd Var:

Musical notation for the second variation, consisting of four staves of music. The notation is in treble clef with a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a 'taorluidh' variation in Irish music.

Doubling 2nd Var:

Musical notation for the third variation, consisting of four staves of music. The notation is in treble clef with a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a 'doubling' variation in Irish music.

D.C.
V.S.

10 Creanluidh 3rd Var:

The first three staves of the piece 'Creanluidh 3rd Var.' are written in treble clef with a 6/8 time signature. The music consists of a continuous sequence of eighth-note chords, primarily triads, moving in a stepwise fashion across the staves. The first staff begins with a G4 chord and ends with a G4 chord. The second staff continues the sequence, and the third staff concludes with a G4 chord.

Doubling 3rd Var:

The first three staves of the piece 'Doubling 3rd Var.' are written in treble clef with a 6/8 time signature. The music consists of a continuous sequence of eighth-note chords, primarily triads, moving in a stepwise fashion across the staves. The first staff begins with a G4 chord and ends with a G4 chord. The second staff continues the sequence, and the third staff concludes with a G4 chord.

Trebling 3rd Var:

The first three staves of the piece 'Trebling 3rd Var.' are written in treble clef with a 6/8 time signature. The music consists of a continuous sequence of eighth-note chords, primarily triads, moving in a stepwise fashion across the staves. The first staff begins with a G4 chord and ends with a G4 chord. The second staff continues the sequence, and the third staff concludes with a G4 chord.

D.C.