

The first section of the page consists of four staves of musical notation in treble clef. The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often grouped in beams. The notation includes many accidentals, such as flats and naturals, and some notes are marked with 'f' for fortissimo. The piece concludes with a double bar line.

**DUMBARTON'S DRUMS**

**Royal Scots March Past**

The second section of the page is titled "DUMBARTON'S DRUMS" and "Royal Scots March Past". It consists of four staves of musical notation in treble clef, with a 2/4 time signature indicated at the beginning. The music is a rhythmic march, characterized by a steady eighth-note pattern. It includes many accidentals and is marked with 'f' for fortissimo. The piece ends with a double bar line.