



The first piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style characteristic of a jig, featuring eighth and sixteenth notes with frequent beaming. The second and third staves continue the melody and accompaniment, with repeat signs at the end of each staff.

BEATON'S BLUE BONNET

Jig

Andrew Bain



The second piece, 'Beaton's Blue Bonnet', consists of six staves of music. It begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style characteristic of a jig, featuring eighth and sixteenth notes with frequent beaming. The first staff includes a 3/4 time signature. The second and third staves continue the melody and accompaniment, with repeat signs at the end of each staff. The fourth, fifth, and sixth staves continue the piece, with the sixth staff ending with a double bar line and repeat dots.