



H.R.H. Princess Louise's 10th B^{ln} A & S H^{drs} March.

P. M. T. Wright.
10th A & S. H^{rs} France, Dec. 1918



The first part of the musical score consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The melody is characterized by a steady, rhythmic pattern with frequent eighth-note runs.

The Last Battle of Ypres.

March.

Piper T. Hermistoa.
11th R.S.

The second part of the musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation continues with eighth and sixteenth notes, maintaining the rhythmic character of the first part. The second staff concludes the piece with a final cadence.