

Lt. Col. R.J.L. Ogilvy, D.S.O.
(2nd Bn. London Scottish Entry into Jerusalem 9th December 1917.)

Per. J.W. Macmillan.
Ldn. Sch.

The image displays a musical score for a pipe tune, arranged in six staves. The music is written in a single melodic line on a treble clef staff. The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams. There are several repeat signs (double bar lines with dots) and first endings (marked with '1.' and a bracket). The piece concludes with a double bar line and repeat dots.

The first part of the musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style typical of a march, featuring eighth and sixteenth notes. The second and third staves continue the melody, with the second staff ending in a first ending bracket labeled '1.'. The fourth staff begins with a second ending bracket labeled '2.' and concludes the first section of the piece.

Cap: T. Mac Whirter M.C. 9th Batt. Gordon H^{rs}

March.

Mackay Tait.

The second part of the musical score consists of two staves of music. The first staff continues the melody from the previous section, maintaining the same rhythmic and melodic patterns. The second staff concludes the piece with a final cadence.