

Baghdad.*

Slow March.

P.M. Keith 2nd Blk. Wh.

Musical score for 'Baghdad' in 2/4 time, consisting of four staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

The 12th Bn. The Royal Scots on the Rhine.

Ppr. W. Cowie 12th R.S.

Musical score for 'The 12th Bn. The Royal Scots on the Rhine' in 2/4 time, consisting of two staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

* Note:- This was played as the Reveilleé in Mesopotamia ever since the capture of Samarra in April 1918 in the same way as the American Reveilleé is played on Sunday mornings by the 1st Battalion.