

2nd Tyneside Scottish March to the Somme.

P.M. Munro Strachan.

The first piece is a Scottish March in 6/8 time. It consists of three staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat dots.

The Hills of Judae. March.

J.C. Mackenzie.
P.M. 1/6 H.L.I.

The second piece is a March in 6/8 time. It consists of four staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat dots. The first ending is marked with a '1.' and the second ending with a '2.'.