

The first part of the music consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some beamed groups. A first ending bracket labeled '1.' spans the final few notes. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a second ending bracket labeled '2.' and concludes with a double bar line and repeat dots.

The 7th Cameronians at the Battle of Romanie.

P.M. E. J. MacPherson.

The second part of the music consists of three staves. The first staff starts with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the piece. The third staff concludes with a first ending bracket labeled '1.' and a double bar line with repeat dots.

The image displays six staves of musical notation, arranged vertically. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of traditional Scottish pipe tunes, featuring a mix of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various rhythmic values and rests, with some notes marked with a '7' (likely indicating a specific fingering or ornamentation). The first staff is a single line. The second staff begins with a bracketed section labeled '2.', indicating a second ending. The third, fourth, and fifth staves are single lines of music. The sixth staff begins with a bracketed section labeled '2.', indicating another second ending. The music concludes with a double bar line and repeat dots.