

Col. B. Lannowe. D.S.O.

March.

Pe. Mr. C. Hay.
1/5 A. & S. H.

The image displays a musical score for a march, arranged in six horizontal staves. The music is written in a single melodic line on a treble clef staff. The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are two first endings, marked with '1.' and '2.', which lead to different conclusions of the piece. The score concludes with a double bar line and repeat dots.

The first part of the music consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some beamed pairs. A first ending bracket labeled '1.' spans the final two measures of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a second ending bracket labeled '2.' and concludes with a double bar line and repeat dots.

The 7th Cameronians at the Battle of Romanie.

P.M. E. J. MacPherson.

The second part of the music consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some beamed pairs. A first ending bracket labeled '1.' spans the final two measures of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a second ending bracket labeled '2.' and concludes with a double bar line and repeat dots.