

Major Mac Rae's Farewell to the 72nd Highlanders.

P.M. J. Mackenzie.
1st Seaforth.

The musical score is written on six staves in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The score concludes with a double bar line and repeat dots.

The first piece consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The second staff contains a first ending bracket labeled '1.' and the third staff contains a second ending bracket labeled '2.'. The piece concludes with a double bar line and repeat dots.

The Gathering of the Clans.

Cruinneachadh nam Finneachan airson a Chogaidh Mhòr.

P. M. John Grant.

The second piece, 'The Gathering of the Clans', is presented in three staves. The first staff starts with a treble clef and a common time signature, and is marked 'Lively.' below it. The music is a single melodic line. The second staff continues the melody. The third staff is labeled 'Variation First.' and begins with a treble clef and a 2/4 time signature, showing a change in the rhythmic pattern of the melody.