

78

A CHAOR CHROM.

THE EWE WITH THE CROOKED HORN.

143

Musical notation for two pieces. The first piece, 'A CHAOR CHROM.', is on the top staff and the second, 'THE EWE WITH THE CROOKED HORN.', is on the bottom staff. Both are in C major and 2/4 time. The notation consists of eighth and sixteenth notes with various ornaments (trills and grace notes) indicated by 'tr' and 'tr' symbols. The pieces end with double bar lines.

CAISTEAL ROXBORGH.

ROXBURGHE CASTLE.

144

Musical notation for two pieces. The first piece, 'CAISTEAL ROXBORGH.', is on the top staff and the second, 'ROXBURGHE CASTLE.', is on the bottom staff. Both are in C major and 2/4 time. The notation consists of eighth and sixteenth notes with various ornaments (trills and grace notes) indicated by 'tr' and 'tr' symbols. The second piece ends with a double bar line and the word 'Bis...' written above it.

The first piece consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with various ornaments and slurs. A first ending bracket labeled '1st' spans the final portion of the piece. The bottom staff continues the melody with similar rhythmic patterns and ornaments. The piece concludes with a double bar line.

LÀRACH ALASDAIR.

SANDY'S CROFT.

The second piece is marked with the number '145' and begins with a treble clef and a 6/8 time signature. The top staff features a series of eighth and sixteenth notes with ornaments. The bottom staff continues the melody, including a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The piece ends with a double bar line.