

62

MEARSA MHIC AOIDH.

MAC KAY'S MARCH.

114

Musical notation for two pieces. The first piece, 'MEARSA MHIC AOIDH.', is written on a single treble clef staff with a common time signature. The second piece, 'MAC KAY'S MARCH.', is written on two treble clef staves, with the first staff starting at measure 114. Both pieces consist of a series of eighth and sixteenth notes.

LÀ BLÀR CHUILODAIR.

CULLODEN DAY.

115

Musical notation for two pieces. The first piece, 'LÀ BLÀR CHUILODAIR.', is written on a single treble clef staff with a 2/4 time signature. The second piece, 'CULLODEN DAY.', is written on two treble clef staves, with the first staff starting at measure 115. Both pieces consist of a series of eighth and sixteenth notes.

The first piece consists of two staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. A 'D.C.' (Da Capo) instruction is placed above the second staff.

THE HON. CAP. JAMES MURRAY'S QUICK STEP. MEARSA MHORAIGH. Ic D. Mac Kercher.

116

The second piece consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The notation includes first and second endings, indicated by '1st' and '2d' markings above the notes. The piece concludes with a double bar line.