

M^c Phail's Strathspey.

The first piece, 'M^c Phail's Strathspey', is written on three staves of music. It is in C major and common time. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of four. The first two staves contain the main melodic line, while the third staff provides a harmonic accompaniment. The piece concludes with a double bar line.

Ardrishaig Strathspey.

The second piece, 'Ardrishaig Strathspey', is written on five staves of music. It is in C major and common time. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of four. The first two staves contain the main melodic line, while the third, fourth, and fifth staves provide a harmonic accompaniment. The piece concludes with a double bar line.