

M^c Phail's Strathspey.

The first piece, 'M^c Phail's Strathspey', is written on three staves of music. It is in the key of C major and 2/4 time. The notation features a complex, rhythmic melody with many sixteenth and thirty-second notes. The first two staves contain the main melody, while the third staff includes several triplet markings (indicated by a '3' above a bracket) over groups of three notes.

Ardrishaig Strathspey.

The second piece, 'Ardrishaig Strathspey', is written on five staves of music. It is in the key of C major and 2/4 time. The notation is highly rhythmic, featuring a continuous stream of sixteenth and thirty-second notes. The melody is spread across five staves, with the first staff starting the piece and the subsequent staves continuing the intricate melodic line.