

The first three staves of the musical score are written in treble clef with a common time signature (C). The music consists of a series of eighth and sixteenth notes, forming a rhythmic melody. The first staff begins with a treble clef and a common time signature. The second and third staves continue the melody with similar rhythmic patterns.

THE BACK OF THE CHANGE-HOUSE.

The fourth and fifth staves of the musical score are also written in treble clef with a common time signature. The fourth staff features a first ending bracketed section labeled "1st time." followed by a second ending bracketed section labeled "2nd time." The fifth staff continues the melody, also featuring a first ending bracketed section labeled "1st time." followed by a second ending bracketed section labeled "2nd time." The notation includes various note values and rests, typical of a folk or traditional tune.