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BOG'N LOCHAIN.

The first part of the musical score consists of three staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The first staff contains the first line of notes, the second staff the second line, and the third staff the third line. The piece concludes with a double bar line and repeat dots.

WE'LL GANG NAE MAIR TO YON TOWN.

The second part of the musical score consists of two staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The first staff contains the first line of notes, and the second staff the second line. The piece concludes with a double bar line and repeat dots.