

# CILL CHRIOSTDA (Glengarry's March)

*Played by Glengarry's Piper, at the Burning of the Church of*

*FEEL FHERIOSEA*

in revenge of the murder of

# Stonkias a Shaoil

*of the Glengarry Family by the*

*CULLODEN PEOPLE.*

SLOW

VAR: 1.

A historical account of this Piobaireachd will be given in Vol: 2!

Walker & Anderson Engravers Edin!

The image shows a page of musical notation for piano, consisting of four systems of two staves each. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system is the main piece. The second system is labeled "VAR: 2." and features a more complex rhythmic pattern with many sixteenth notes. The third system is labeled "Doubling VAR: 2." and appears to be a variation of the second system. The fourth system is labeled "VAR: 3." and also features a complex rhythmic pattern. The page concludes with a double bar line and the initials "D.C." (Da Capo).

Doubling VAR:3.

D.C.

Creanluith or Round Movement.

Doubling of Greanluidh.

D.C.