

THE PIPER'S WARNING TO HIS MASTER.

The main musical notation consists of five staves of music in treble clef, 2/4 time signature. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The first staff begins with a treble clef and a common time signature, which changes to 2/4 in the second staff. The piece concludes with a double bar line and repeat dots.

Var. 1st Siubhal.

The variation consists of four staves of music in treble clef, 2/4 time signature. It features a more rhythmic and repetitive eighth-note pattern compared to the main piece, with some sixteenth-note runs. The notation includes repeat signs and a double bar line at the end.

Doubling of Var. 1st

The doubling consists of two staves of music in treble clef, 2/4 time signature. It is a direct transcription of the variation above, showing the same eighth-note and sixteenth-note patterns.

Doubling of Var. 1st Continued

Two staves of musical notation for the 'Doubling of Var. 1st Continued' section. The notation consists of eighth and sixteenth notes with various ornaments and rests, typical of traditional Irish music.

Var 2nd Taorluath.

Five staves of musical notation for the 'Var 2nd Taorluath' section. This section features a more complex rhythmic pattern with many sixteenth notes and frequent ornaments.

Doubling of Taorluath.

Five staves of musical notation for the 'Doubling of Taorluath' section. This section continues the complex rhythmic and ornamental style of the previous section, with dense sixteenth-note passages.

Crunluath.

The musical score for 'Crunluath' consists of seven staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of traditional Irish music, featuring a mix of eighth and sixteenth notes. The first six staves end with a double bar line and repeat dots, while the seventh staff concludes with a final double bar line.

Doubling of Crunluath.

The musical score for 'Doubling of Crunluath' consists of seven staves of music, mirroring the structure of the first section. It begins with a treble clef and a key signature of one flat. The notation is identical to the first section, with seven staves of music, each ending with a double bar line and repeat dots, except for the final staff which ends with a final double bar line.