

CUMHA RAONUILL MHIC AILEIN OIG.
LAMENT FOR RONALD McDONALD Esq^r OF MORAR.

The musical score is presented in three systems, each with three staves. The first system contains the main melody. The second system is labeled 'Var. 1st' and features a more complex, rhythmic variation. The third system is labeled 'Doubling of Var. 1st' and consists of two parallel staves of the variation. The fourth system is labeled 'Var. 2nd Taorluath.' and features a variation with a distinct rhythmic pattern. The fifth system is labeled 'Doubling of Var. 2nd' and consists of two parallel staves of this variation. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as beams, slurs, and ornaments.

The first section consists of two staves of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bottom staff is a bass clef with a key signature of one flat and a 6/8 time signature. The music is a complex, rhythmic melody with many sixteenth and thirty-second notes.

Crunluath.

The 'Crunluath' section consists of four staves of musical notation, continuing the complex, rhythmic melody from the first section. The notation is consistent with the first section, featuring a treble and bass clef with a key signature of one flat and a 6/8 time signature.

Doubling of Crunluath.

The 'Doubling of Crunluath' section consists of four staves of musical notation. This section is a faster, more intricate version of the 'Crunluath' melody, with many sixteenth and thirty-second notes. The notation is consistent with the previous sections, featuring a treble and bass clef with a key signature of one flat and a 6/8 time signature.

Tripling of Crunluath.

The 'Tripling of Crunluath' section consists of four staves of musical notation. This is the fastest and most complex version of the 'Crunluath' melody, with many sixteenth and thirty-second notes. The notation is consistent with the previous sections, featuring a treble and bass clef with a key signature of one flat and a 6/8 time signature.

D. C. Thema.