

FAILTE THIGHEARNA OIG DHUNGALLAIN.

THE YOUNG LAIRD OF DUNGALLON'S SALUTE.

The first part of the piece consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Var. 1st Stúbal.

The first variation consists of four staves of music. It begins with a treble clef and a 6/8 time signature. The notation is similar to the main piece but features a more complex rhythmic pattern, primarily using eighth and sixteenth notes. It ends with a double bar line.

Doubling of Var. 1st

The doubling of the first variation consists of four staves of music. It begins with a treble clef and a 6/8 time signature. The notation is identical to the first variation, presented as a second instance of the same piece. It concludes with a double bar line.

Var. 2nd Taorluath.

Doubling of Var. 2nd

D. C. Thema.

Crunluath.

A musical score for the piece 'Crunluath'. It consists of six staves of music, each containing a single melodic line. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, with frequent beaming and slurs. The piece concludes with a double bar line and repeat dots.

Doubling of Crunluath.

A musical score for the piece 'Doubling of Crunluath'. It consists of six staves of music, each containing a single melodic line. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, with frequent beaming and slurs. The piece concludes with a double bar line and repeat dots.

D C. Thema.